Gemstone Ring Tutorial

Skill level Slightly above beginner and up All rights reserved 2021



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Wrapping Technique is public domain; this tutorial, design and idea are the property of Arlene Schiffer December 2021

As with all artists sharing their skills and designs with you, if you learned something from this tutorial, a simple thank you or letting people know where you learned the technique is a great ego booster and good karma.

This tutorial will cover how to make the ring featured in the photo. These are a simple ring to make, with many designs.

Personally, I have not made 2 that are identical, so I don't expect the ring we make in this tutorial will be exactly like the one in the photo. However, it will be very similar.

For this tutorial I will be using an 18-gauge half hard copper wire for the base and a 26 gauge for binding/wrapping. I usually use a 16 or 14 gauge, dead soft for the base (ring shank)

TOOLS AND SUPPLIES

You may want to use the following. The picture does not show all tools. Please refer to list below.

- Needle-nose pliers
- Flat nose and nylon pliers
- Wire cutters
- File
- Hammer and block to hammer on.
- 2 pieces of 18 gauge half hard wire. Cut approximately 6 inches (approx. 15 cm) in length, If you don't have half hard, that's ok. For a tutorial you can use dead soft.
- About 12 inches, (30 cm) of 28 gauge wire for wrapping/anchoring
- A ring mandrel

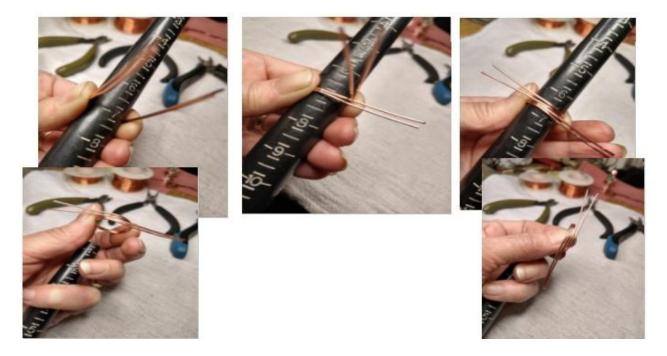
When I file the ends, I usually wait until I have completed the ring. However, to avoid getting scratched, you can file the ends right now. It's up to you, but safety first please.



Locate the size you want to make your ring. Using both pieces of 6 inch copper, place them on the back of your mandrel as seen in photo



Wrap both pieces around the mandrel as seen below.



Remove the ring, flip it around and put it back on the mandrel. This will help keep both wires the same size as the mandrel is tapered.

You'll do this often.



"I know this is a bad photo. Lol"

Hold the center down against the mandrel real tight. Then curve the top, outside wire so it points up.

Do the same with the inner wire to match the top wire.





Remove both pieces from the mandrel and begin to coil the outer frame. Once you completed about 20 coil wraps, wrap your weaving wire around both frame pieces 5 times





Using your round nose pliers, grip the end of the coiled piece and being to swirl. Stop when the wire touched the frame, as seen in photo.



Take the outside frame and follow the shape of the coiled piece. You may want to cut it down to about an inch and file the end. This is optional.



Again, with your round nose pliers, grip the end of the bare frame wire and coil in the opposite direction, as seen in picture. You can make yours tighter than seen.



Take your ring off the mandrel. Using the wrapping wire, wrap 3 coil wraps around the inside wire, then 3 times around both frame wires.

Before you add a bead, you need to be sure you have the right length of frame wire to make the hook without going around the stone completely. You'll also want to hammer the tip so it's not bulky.



Time to add a bead. Here I use a natural shape, coin bead, Flat on one side.

Add your bead and begin to coil the frame wire using your wrapping wire. Wrap about 15-20 coil wraps and begin to form the frame around the bead.





I didn't take pictures of the hammering. If you choose to hammer the end that goes over the front of your bead, shape the wire first. Then, gently Pull it off the bead so you can place the frame onto an anvil. Carefully tap the end of the wire. Once it's the size you desire, curl it back over your bead. As shown



Finally, either on or off the ring mandrel, finish with shaping the final frame wire around the beaded frame, then curl it as seen in the picture. Cut any loose wrapping wires and tuck them around the frame.

That's it! Wear your ring for everyone to see. Once you make a few of these, you'll begin to customize to your to your preferences

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